

GRAPHIC DESIGN PROCESS

Charge Up Conference
11-14 April 2013

**WHAT IS
THE DEFINITION
OF DESIGN?**

General
Concept

Action /
Process

Idea/
Proposal

*“Design is to design a design
to produce a design”*

Product/
Result

DESIGN PROCESS

1 BRIEF

The design brief is key to defining the opportunities and limitations of a project, both of which are equally important in discovering the best solution.

3 DESIGN

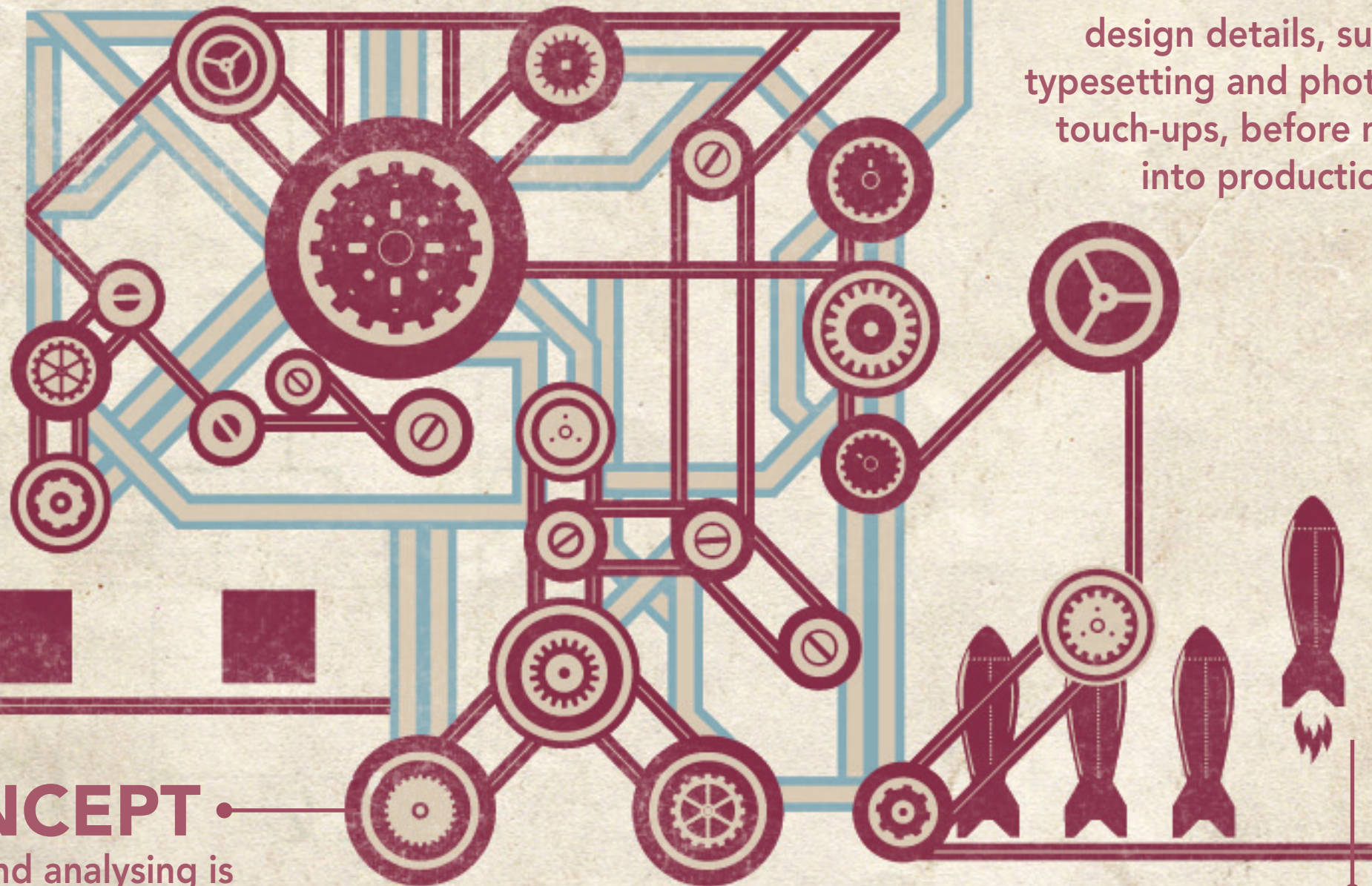
The design team takes chosen concept and discussion points through the process and development. Refine and finalize the design details, such as typesetting and photography touch-ups, before moving into production

2 CONCEPT

Researching and analysing is important to help define what client's needs are. Brainstorm with design team to come out with concrete ideas.

4 LAUNCH

Delivering the final artwork to consumers for call to action.



*Once you have the conversation
and the brief, there is no
particular method but one based
on life and on knowledge*

PROCESS OF THINKING

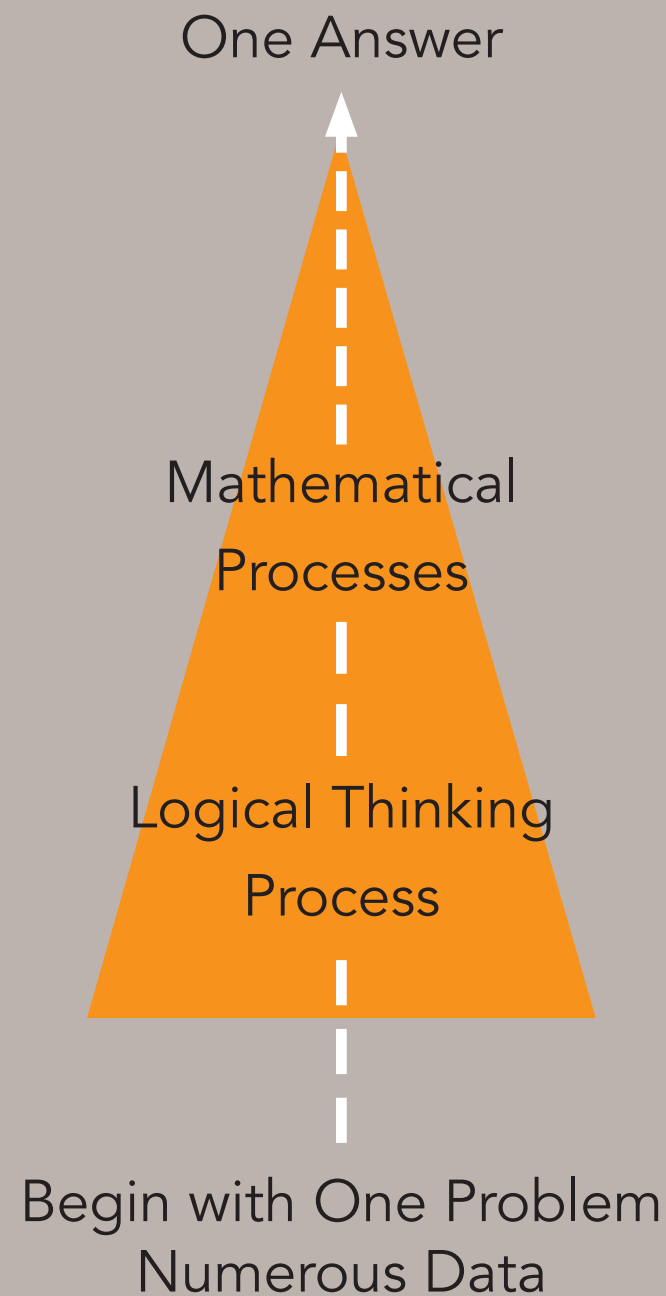
- *Lateral Thinking vs Vertical Thinking*
- *Idea Generation:*
Global Thinking Tool - Mind Map

Lateral Thinking

vs

Vertical Thinking

Critical Thinking (Vertical)



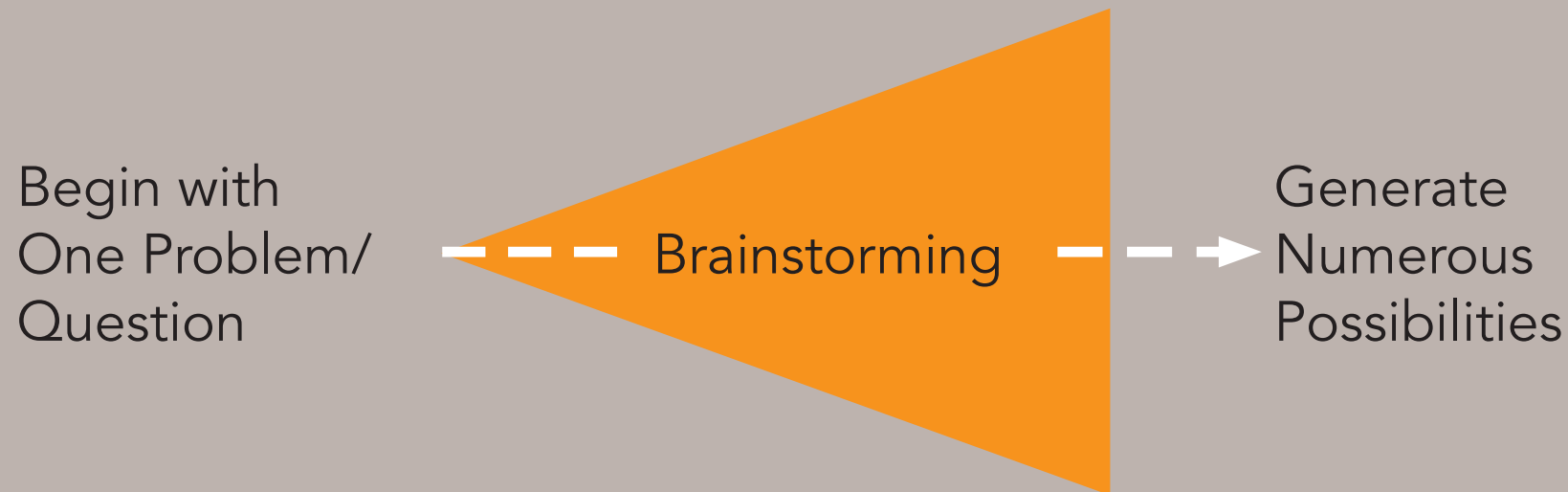
Solving a problem by *analysis*

Focuses on the known and correct method to address a particular problem

Helps you *save time, money and energy*; and you can get the results you want

This approach may be the right one if you're operating under tight budgets

Critical Thinking (Lateral)



Solving problems through an *indirect* and *creative* approach

Use *reason* that is not immediately obvious

Involve ideas that may not be obtainable by using only traditional *step-by-step logic*

Vertical Thinking

is digging the same hole deeper.

Lateral Thinking

is trying again elsewhere.

Idea Generation:
Global Thinking Tool

MIND MAP

The Definition of Mind Mapping

An expression of *Radiant Thinking* and
is a natural function of the human mind

A powerful graphic technique to *unlocking*
the potential of the brain

It can be *applied to every aspect of life* where
improved learning and *clearer thinking*
will enhance human performance

Mind map has four essential characteristics:

- The *subject of attention* is crystallised in a *central image*
- The *main themes* of the subject *radiate* from the *central image* on branches
- Branches hold a *key image/ word* printed on the associated line - details radiate out
- The branches form a *connected nodal structure*

Mind map will:

- Give an *overview* of a large subject or area
- Enable you to *make choices*
- *Gather* together large amounts of *data* in one place
- Encourage *problem solving* by allowing you to see *new creative pathways*

Steps to making a mind map:

Start in the center of a blank page

It give our brain freedom to spread out naturally in all directions

Use an image or picture for your central idea

Keeps us focused

Use colours throughout

Colours are as exciting to your brain as are images. Adds tremendous energy to your creative thinking, and is fun!

Connect your main branches to the central image

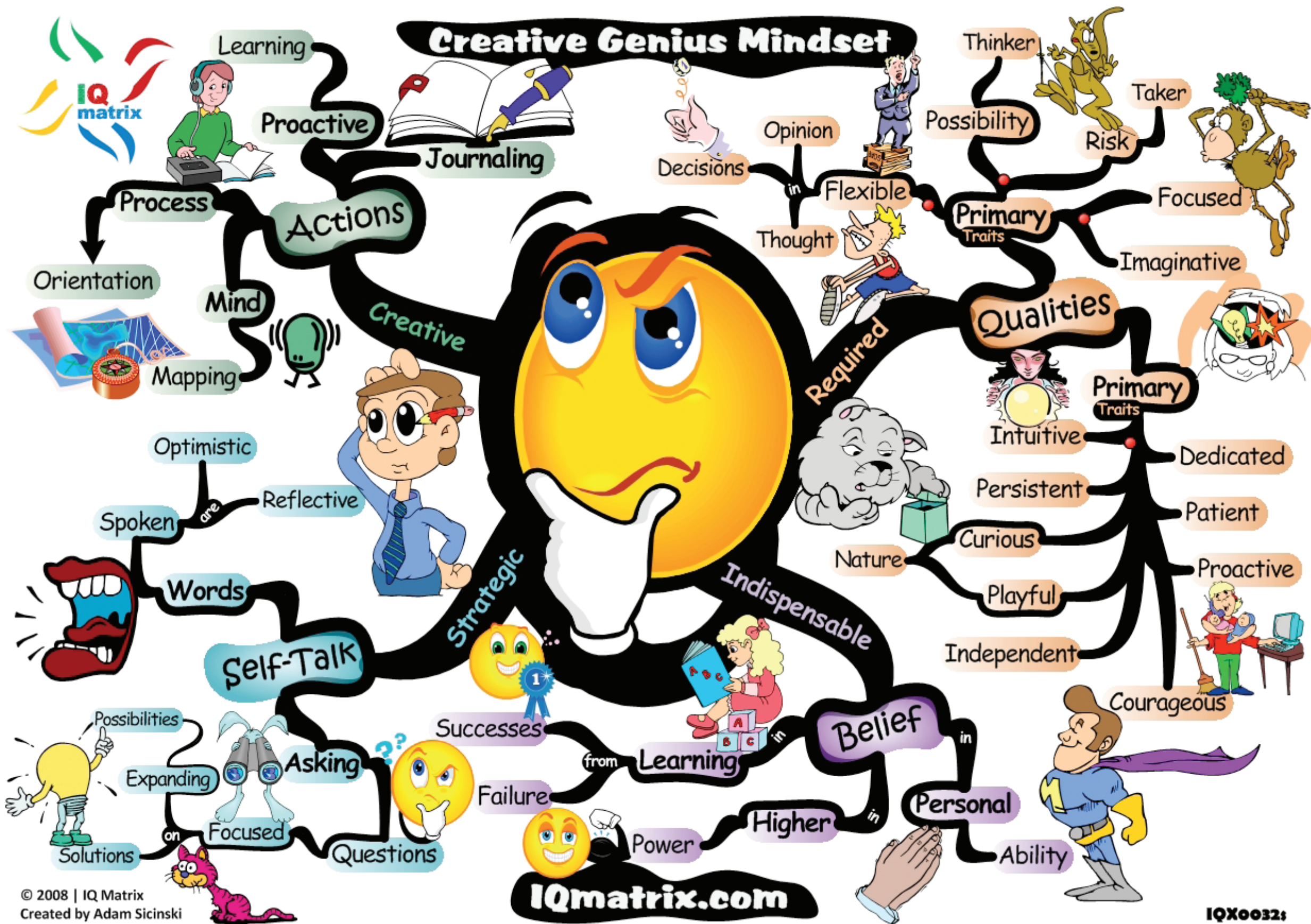
Brain works by association. You will understand and remember a lot more easily

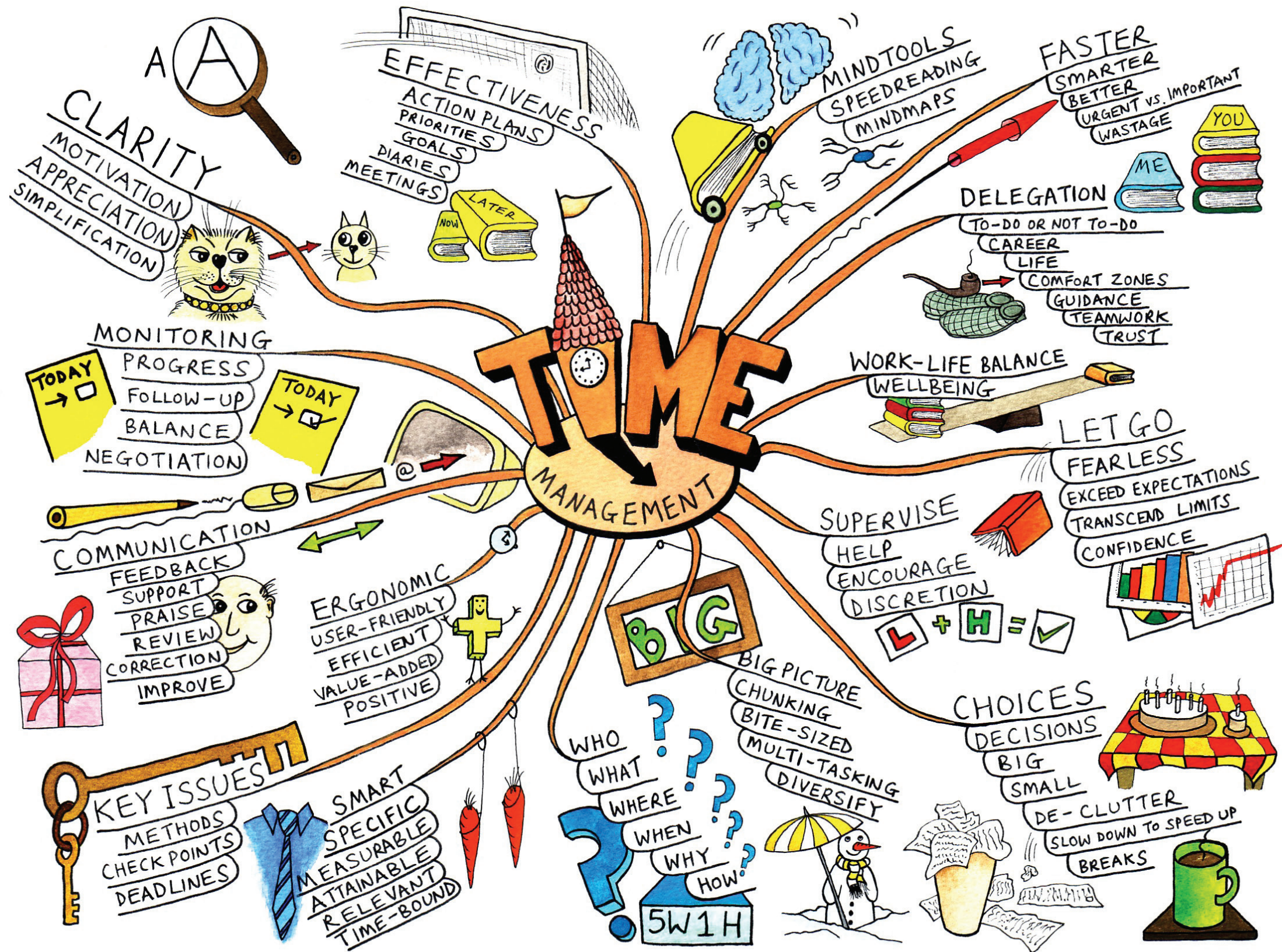
Make your branches curved rather than straight-line

Straight lines is boring to your brain. Curved, organic branches are far more attractive to your eye

Use one key word per line

Single key words give your mind map more power and flexibility. When you use single key words, each one is freer and therefore better able to spark off new ideas and new thoughts





*Ideas could be generated
in the following ways
beside Mind Map:*

- Sketchbooks
- Mood Boards
- Brainstorm/ Ideas Sessions



APR 3



BOYS & GIRLS



4 JULY 1976



Fourth of July
MOTEL Soup

Barn swallows circling at evening near BARN
14 JULY PARADE HOT WEATHER - PARADERS KEEPING OUT OF SUN - DRINKING POP IN AIR COOLED BAR, REVIEWING STAND - where is it? IN CITY IN COUNTRY ROUTE OF MARCH - where is it - on main st.
EMPTY STREET WITH PARADE ~~along~~ AVENUE in far distance
MANN



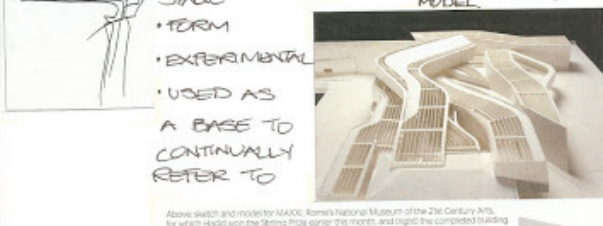
Sparkless sky rockets firecrackers
American legion parade

- 4 July - 1. No one celebrates it
2. Everyone leaves town
3. First big weekend
4. First hot weather
5. Fireworks are illegal

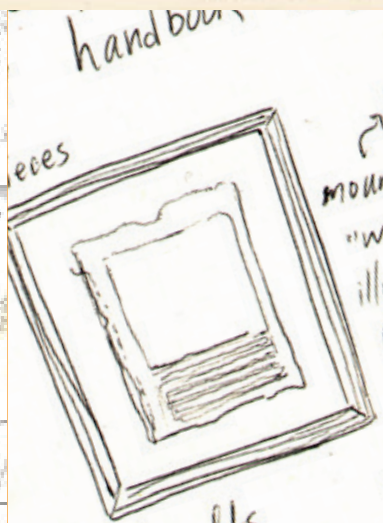
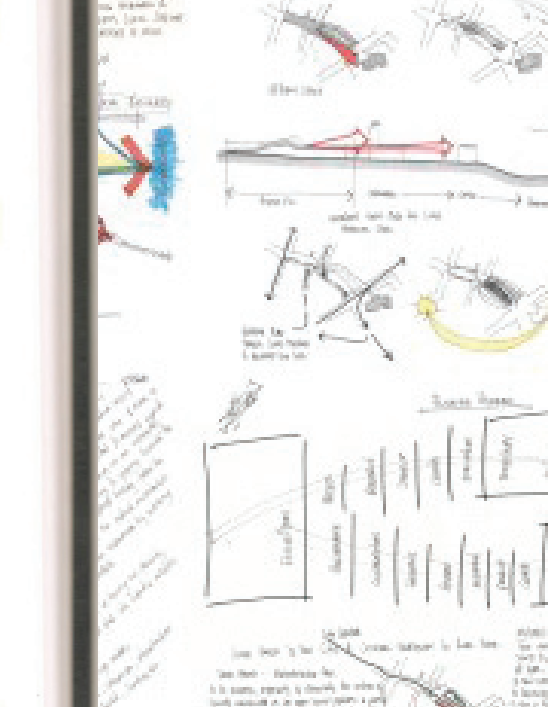
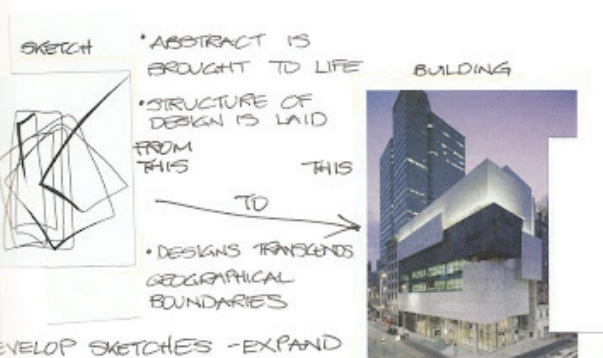
8	1	2
7	6	5
4	3	2



"studies more that wide-spread eyes -"
type disruption
of eyes
"manos" dual language Rives, Arch watercolor pure white be aged treated hand. Tea s. scratch gr wo h

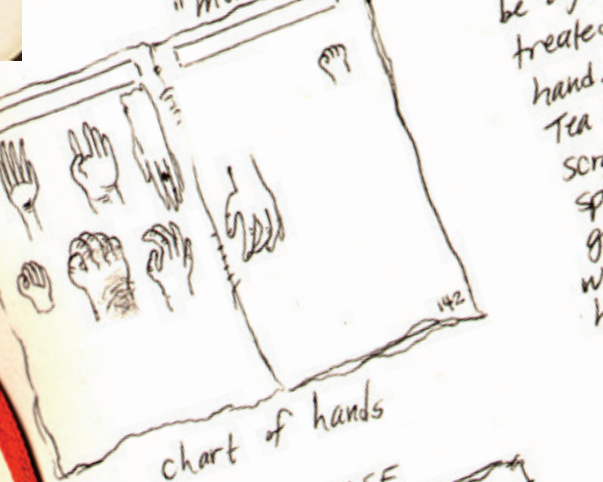


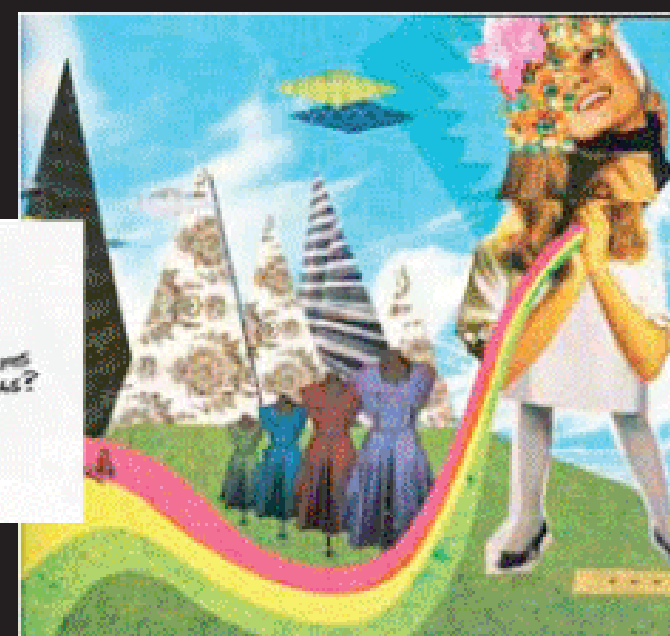
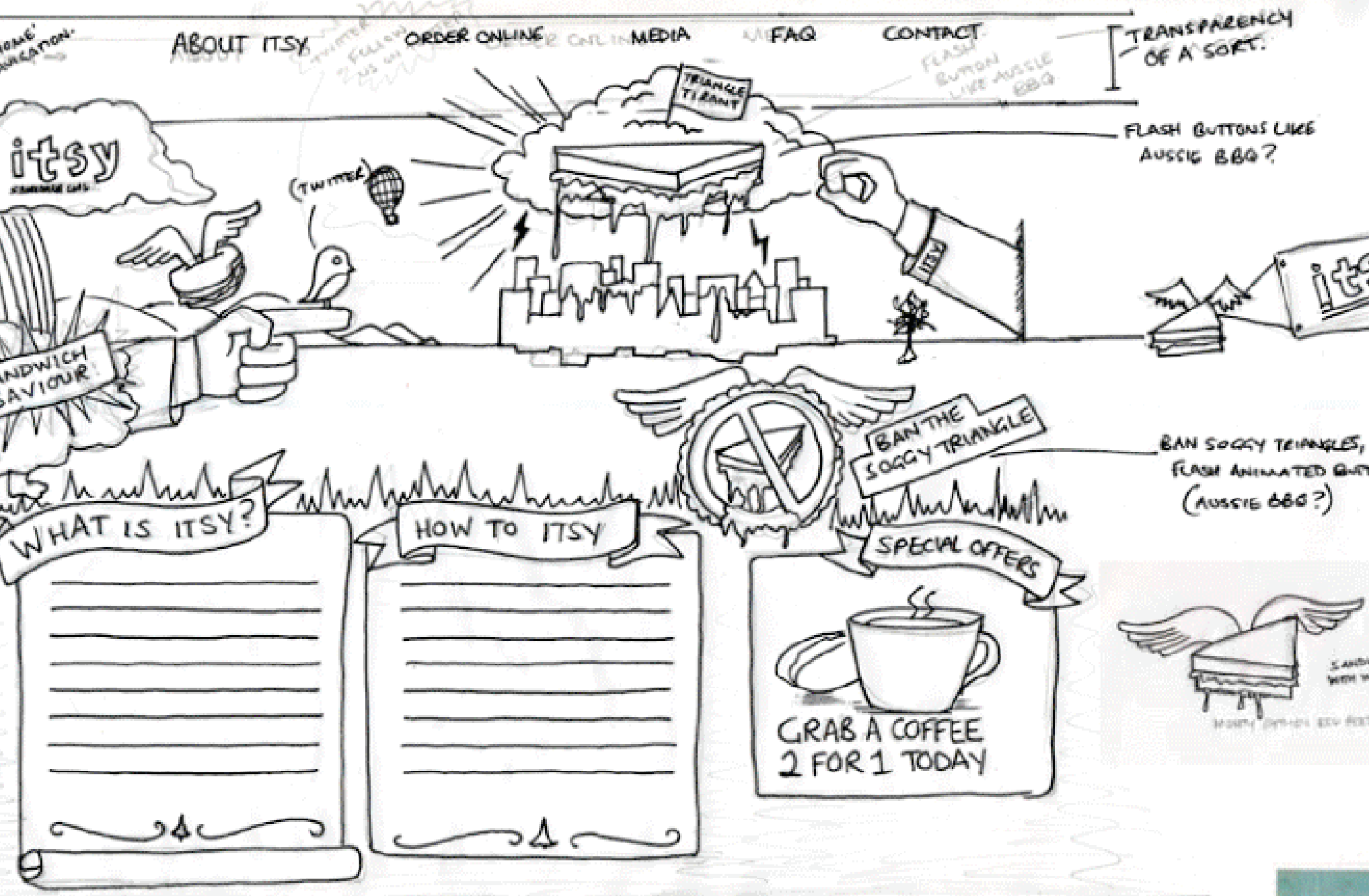
IMPORTANT TO NEVER UNDERESTIMATE THE POWER OF THE SKETCH!



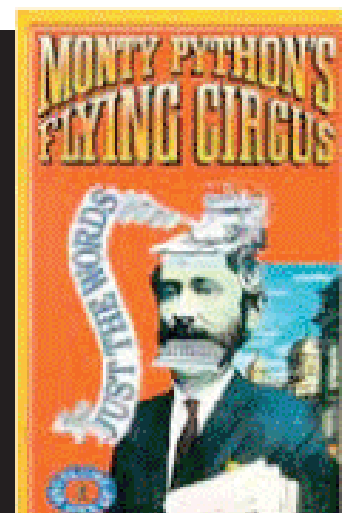
Page Thoughts
"Eye Chart" - symbols
"chart"

how? mounted "worn" illustrated pages
hand-stitching
optical
child sitting in great chair surrounded by toys, telling a story
very room, fireplace
impractical, wasteful. or so
PROCESS is as important as the PRODUCT





HAITI





**WHAT
IS CONCEPT?**

- A design concept is the *idea* behind a design
- It's how you plan on *solving* the design problems
- Concept is the underlying *logic, thinking, and reasoning*
- Concept is *direction*

- Concept is the glue that *holds everything together* in your design
- It's what defines every *decision* you make about how your design will look and feel
- A good design *begins* with a good design concept

Every design decision (+color & type) you make will follow your concept for direction

What's the purpose of your design?

What's the idea behind it?

What's your design supposed to do?

Who is it for?

What's its function?

As you answer these questions
you're forming the concept of your design.

We can think of design concepts in two ways.

Verbal

- Words you use to describe the design
- It focused on the message your design is to communicate

Visual

- An image or color scheme
- Tend to be a little more concrete
- Come from the verbal part of your concept
- Focused more on the how to convey you message

So,

**The word comes first
before the visual.**

Visual is about how you'll
communicate the verbal.

IN
THE
BEGINNING
WAS
THE WORD

JOHN 1:1



Concept:
Larger than Life











Concept:
Beautiful Freedom

What to do Before Creating a Design Concept

Defining the problem

You can't solve a problem without knowing what that problem is. Before developing a concept for a design you need to talk to your client and ask questions about the client's brand, their customers, their general market, and their goals for the design.

Research

Your client won't be able to tell you everything you want to know. You'll have to do your own research into their industry and trying to understand more about their market.

Some of the questions you should be asking yourself and your client.

- What is your client's brand?
- Who are your client's customers - Target Audience?
- What are the requirements?
- What is the objective?
- What is the budget?
- What are your client's single minded proposition?

Summary

The best designs start with a great concept. It's your idea for how you'll solve the problem of communicating your client's message.

While there is no one way to develop a concept the first necessary step is own research and gathering information by asking your client as many questions as you can and listening to the answers on and in between the lines.

You'll develop concepts verbally and visually. The former helps determine the message you'll convey and the latter helps determine how you'll convey that message.

THE RESOURCES

There are few websites you can download images for free:

- 1) <http://compfight.com/>
- 2) <http://www.sxc.hu/>
- 3) <http://www.creationswap.com/>
- 4) <http://all-free-download.com/free-vector>

Getting the right resources are very important
as many of the websites' images are copyrighted.

Start out right

You may think about using a clip art

Not a good idea - the image probably isn't licensed for use or if it is, is already being used by a load of other people

You may think about downloading a layout template

Similarly not a good idea - you're never going to be sure if the work is original

TRUE PURPOSE OF ART
IS THE SAME AS
THE TRUE PURPOSE OF
ANYTHING:

IT IS FOR THE SERVICE
OF OTHERS AND
THE GLORY OF GOD.

THANK YOU