



Altar of Celebration

LiveWire feed to the nation



CHARGE UP! CONFERENCE
11-14 April 2013 @ Eaglepoint Kota Damansara



LUMA's Two-Tiered Vision

- Lighting Up Media & the Arts,
- Linking Up & Mobilizing Artists.

LUMA's mission is to shine like a bright light, as a beacon and hub for media and the arts, and to endeavour to be an ACE in society, providing:

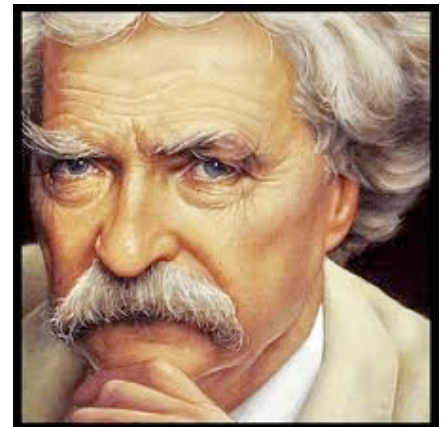
- Access for the creative Arts
- a Channel for creative Communication
- an Environment for creative Education



Arts/Entertainment/Sport

“Twenty years from now, you will be more disappointed by the things you did not do than by the things you did do.” So, throw off the bowlines. Sail away from the safe harbour. Catch the trade winds in your sails. Explore. Dream. Discover.”

Mark Twain



Déjà Vu



“I opened up the Bible and I read about me
Said **I’d been a prisoner and God’s grace had set me free**
And somewhere between the pages it hit me like a lightning bolt
I saw a **big frontier** in front of me and I heard somebody say let’s
go! =D



Saddle up your horses we’ve got a **trail to blaze**
Through the wild blue yonder of **God’s amazing grace**
Let’s follow our leader into the **glorious unknown**
This is the life like no other oh... this is the **Great Adventure!**

Yeah...

Come on get ready for the ride of your life
Gonna **leave long faced religion in a cloud of dust behind**
And discover all the **new horizons** just waiting to be explored
This is what we were **created for (TO CREATE!)”**

Priestly Role of Artists/ Entertainers and Sportsmen

1 Peter 2:9

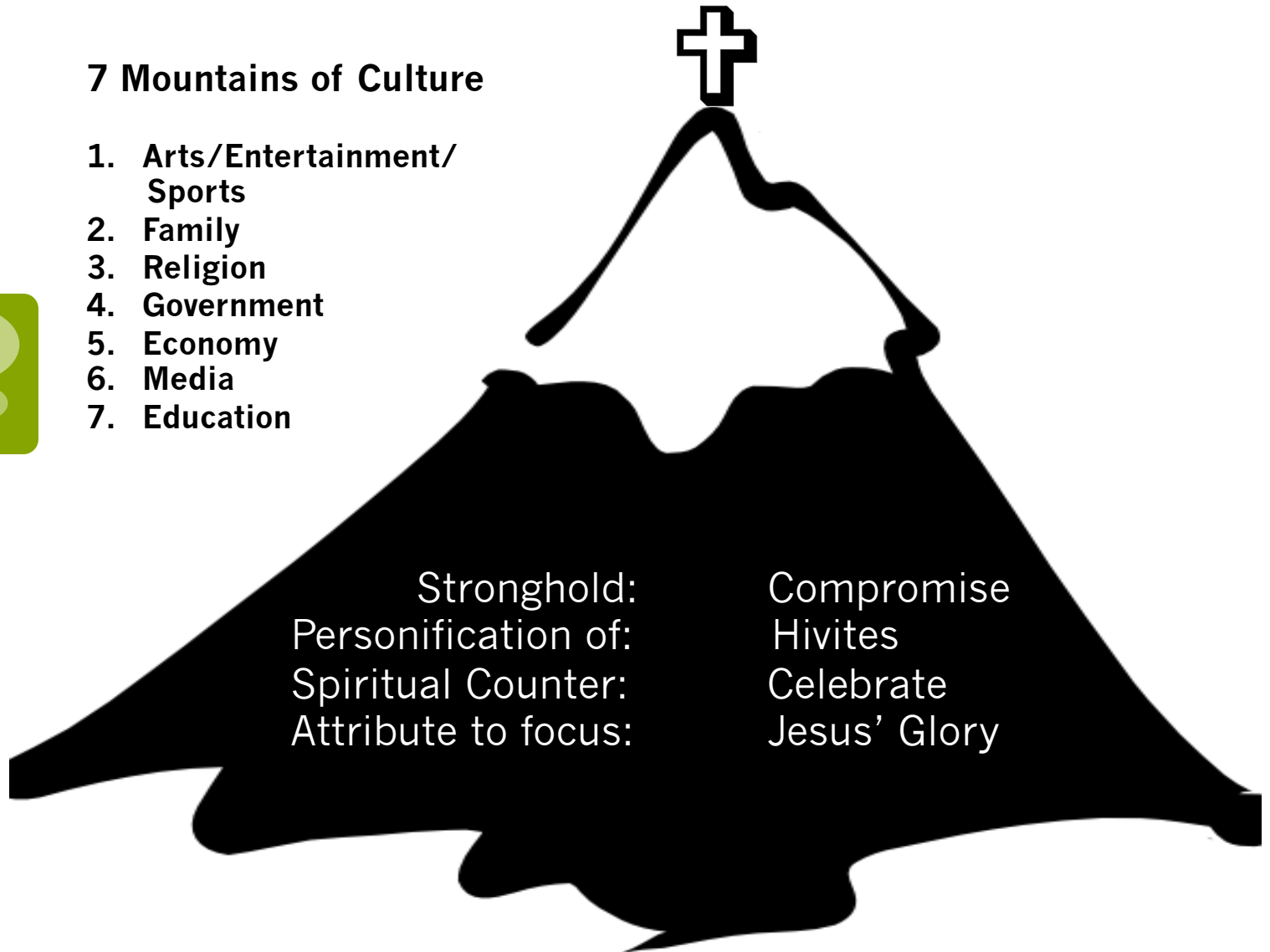
But you are a chosen people, a **royal priesthood**, a **holy nation**, God's special possession, that you may declare the praises of him who called you **out of darkness** into his wonderful **light**.¹⁰ Once you were not a people, but now you are the people of God; once you had not received mercy, but now you have received mercy.



Knowing & Taking the Arts/ Entertainment/Sports Mountain

7 Mountains of Culture

1. Arts/Entertainment/
Sports
2. Family
3. Religion
4. Government
5. Economy
6. Media
7. Education



Stronghold:
Personification of:
Spiritual Counter:
Attribute to focus:

Compromise
Hivites
Celebrate
Jesus' Glory

Centrality of God

Acts 17:28

- 'For in him we live and move and have our being. ' As some of your own poets have said, 'We are his offspring.'



What I sense God saying to A/E/S Mountain

- **Release a celebration army into the arts/entertainment and sports sphere**
- **Celebration theme in art, entertainment and sports forms**
- **Arts Altar – Celebration as worship**
- **Celebration as Edification**
- **Celebration as Warfare**
- **Celebrate me in the High places**
- **Encouraging Community Celebration**
- **Inclusive Arts (not fringe values) but All Sectors of Society**



Application in your Stream

– plugged in all the time

- Video – dialogue, visuals, VO, music, sequencing, secondary imagery, backgrounds
- Design - icons, symbolism, colours, layers, shapes, 2D, 3D, etc
- Motion Graphics - healing, prophetic, worship and warfare, conciliatory movements, pace, dynamics, nature of kinaesthetics, 2D, 3D motion, etc
- Fundamental musicianship – mood, dynamics, pauses, melody, harmony, tonal quality, dialogue between instruments (groups), dialogue between singer(s) and instruments
- **Resonance of spirit with Spirit, spirit with spirits**
- **Place of humour, happiness, thankfulness, soul, etc**
- **Digital protection, content promotion PlugFest**



Application: Studying Worship for Motion Animation

- Study the movements of worship dancers, waving of flags for worship, warfare, intercession, encouragement and edification.
- Apply movements into animation design.



Arts for Celebration and Healing

- The Field of Dreams, directed by Phil Alden Robinson (1989)
Based on novel: “Shoeless Joe” by W P Kinsella (1982)
Kevin Costner
- Farmer Ray Kinsella hears: “If you build it, he will come” (baseball pitch in the middle of corn field)
- Ghosts show up to play baseball (Shoeless Joe Jackson (Ray Liotta))
- “Ease his pain”
- People from miles around come to see something extraordinary
- Give those who sacrificed, a second chance at baseball
 - Doc Graham
 - Ray’s father



Extract from the Field of Dreams



- “People will come, Ray. They’ll come to Iowa for reasons they can’t even fathom...They’ll arrive at your door, as innocent as children, longing for the past...They’ll pass over the money without even thinking about it: for it is money they have and peace they lack...And they’ll walk off to the bleachers and sit in their short sleeves on a perfect afternoon...And they’ll watch the game and it’ll be as if they’d dipped themselves into magic water...People will come, Ray... The one constant through all the years, Ray, has been baseball...This field, this game, is a part of our past, Ray. It reminds us of all that once was good and that could be again...people will come, Ray. People will most definitely come...”



Inclusive Celebration of Peoples, Community & Nation

Exodus 10:9

⁹ Moses answered, “We will go with our **young and our old**, with our **sons and our daughters**, and with our **flocks and herds**, because we are to celebrate a festival to the LORD.”



Exodus 12:46-48

⁴⁶ “It must be eaten inside the house; take none of the meat outside the house. Do not break any of the bones. ⁴⁷ **The whole community of Israel must celebrate it.**

Inclusive audience reach,
themes, content, styles.
Themes of worship,
edification, warfare, etc

Mobilizing mainstream, social
and other media, various art
forms and channels



Inclusive Celebration of Peoples, Community & Nation

Deuteronomy 16:14-16

¹⁴ **Be joyful at your festival**—you, your sons and daughters, your male and female servants, and the Levites, **the foreigners, the fatherless and the widows** who live in your towns. ¹⁵ For seven days **celebrate the festival to the LORD your God at the place the LORD will choose.** For the LORD your God will bless you in all your harvest and in all the work of your hands, and your joy will be complete.



Touching the fringes
too, all society

¹⁶ **Three times a year all your men must appear before the LORD your God at the place he will choose:** at the Festival of Unleavened Bread, the Festival of Weeks, and the Festival of Tabernacles. No one should appear before the LORD empty-handed:

Pan group roving celebrations
3 times a year? Perform in
high places



Engaging and Moving Kings, Mass Sanctification

■ 2 Chronicles 30:4-6

⁴ The plan seemed right both to the king and to the whole assembly. ⁵ They decided to send a proclamation throughout Israel, from Beersheba to Dan, calling the people to come to Jerusalem and celebrate the Passover to the LORD, the God of Israel. It had not been celebrated in large numbers according to what was written.

■ Ezra 6:21-22

²¹ So the Israelites who had returned from the exile ate it, together with all who had separated themselves from the unclean practices of their Gentile neighbors in order to seek the LORD, the God of Israel. ²² For seven days they celebrated with joy the Festival of Unleavened Bread, because the LORD had filled them with joy by changing the attitude of the king of Assyria so that he assisted them in the work on the house of God, the God of Israel.

Mobilizing kings for support,
power of sanctified mass celebration

Arts' Integrated Role with Gatekeepers, Priests & Levites

- ⁴⁴ At that time men were appointed to be in charge of the storerooms for the contributions, firstfruits and tithes. From the fields around the towns they were to bring into the storerooms the portions required by the Law for the priests and the Levites, **for Judah was pleased with the ministering priests and Levites.** ⁴⁵ They performed the service of their God and the service of purification, as did also the musicians and gatekeepers, according to the commands of David and his son Solomon. ⁴⁶ For long ago, in the days of David and Asaph, there had been directors for the musicians and for the songs of praise and thanksgiving to God. ⁴⁷ So **in the days of Zerubbabel and of Nehemiah, all Israel contributed the daily portions for the musicians and the gatekeepers. They also set aside the portion for the other Levites,** and the Levites set aside the portion for the descendants of Aaron.



Heavenly Celebration into Eternity – Role of Arts and Worship



Zechariah 14:16-18

¹⁶ Then the survivors from all the nations that have attacked Jerusalem will go up year after year to worship the King, the LORD Almighty, and to celebrate the Festival of Tabernacles.
¹⁷ If any of the peoples of the earth do not go up to Jerusalem to worship the King, the LORD Almighty, they will have no rain.
¹⁸ If the Egyptian people do not go up and take part, they will have no rain. The LORD^[b] will bring on them the plague he inflicts on the nations that do not go up to celebrate the Festival of Tabernacles.

Arts & worship role in protection of nation wellbeing!

Arts Altar

- **Build a pervasive altar unto God**
 - Building, facilities
 - Altar before performances
 - Breathing His spirit into scripts, characters, productions, actors, media, support people, etc



Celebrate – for His Glory!